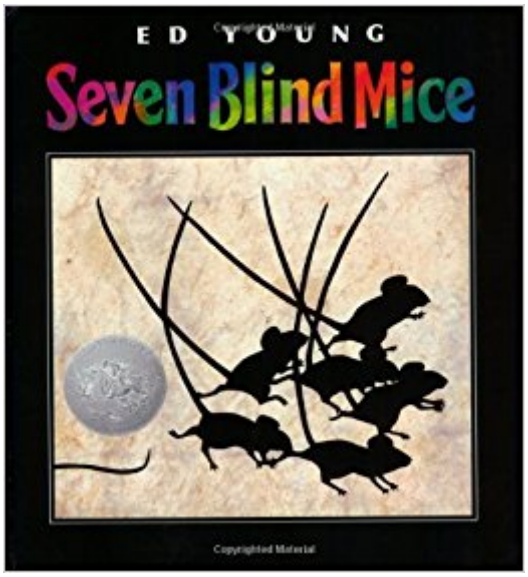
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Seven Blind Mice (Reading Railroad)



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Synopsis

"It’s a pillar," says one. "It’s a fan," says another. One by one, the seven blind mice investigate the strange Something by the pond. And one by one, they come back with a different theory. It’s only when the seventh mouse goes out-and explores the whole Something-that the mice see the whole truth. Based on a classic Indian tale, Ed Young’s beautifully rendered version is a treasure to enjoy again and again."Immensely appealing."(The Horn Book, starred review)

Book Information

Lexile Measure: AD350L (What’s this?)

Series: Reading Railroad

Paperback: 40 pages

Publisher: Puffin Books; 1 edition (June 10, 2002)

Language: English

ISBN-10: 0698118952

ISBN-13: 978-0698118959

Product Dimensions: 10 x 0.3 x 11 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 62 customer reviews

Best Sellers Rank: #31,167 in Books (See Top 100 in Books) #52 inÃ Â Books > Children’s Books > Early Learning > Basic Concepts > Sense & Sensation #60 inÃ Â Books > Children’s Books > Early Learning > Basic Concepts > Colors #69 inÃ Â Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

In a stunning celebration of color Caldecott medalist Young (Lon Po Po) offers a vibrant variation on the fable of the blind men trying to identify an elephant. Seven differently-hued blind mice approach the "strange Something" in their midst on successive days and report their findings to the group. A large black square provides the background for each painting, a dramatic contrast to the brilliant images "felt" by the sightless rodents. Young’s textured, cut-paper illustrations allow readers to visualize just how a floppy ear might be mistaken for a fan ("I felt it move!"); the elephant’s curving trunk springs to life as both a jewel-green snake and a glowing yellow spear. The spare text permits greater exploration and enjoyment of the artwork--it may be difficult to read the story straight

through without stopping to compare the various images. The "Mouse Moral" that concludes the tale--"Knowing in part may make a fine tale, but wisdom comes from seeing the whole"--may seem superfluous to those who prefer the imaginative "vision" of the mice. Ages 4-up. Copyright 1992 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Kindergarten-Grade 3-- A real winner, on many levels. The first impression is visual delight. Brilliant colors and varied textures of paper collage are placed in striking contrast against velvety black pages. Bold white lettering imposed on the dark background tells of seven blind mice, seen in seven bright colors. Over the course of a week each investigates, in turn, the strange ``Something'' it encounters. To one it is a pillar, to another a snake, to another a cliff. Finally, on the seventh day, the white mouse, running across the thing and remembering what the others found, concludes that it is an elephant. The tale ends with the moral that wisdom comes from seeing ``the whole.'' Adapting the old fable of the blind men and the elephant by weaving in the days of the week, the mice, and the beautiful shapes of the things they see, Young gives children a clever story, wise words, and a truly exciting visual experience.- Shirley Wilton, Ocean County College, Toms River, NJCopyright 1992 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Love this story. It’s a take off of The Six Blind Men and the Elephant, that was one of my favorite books as a child. This simplistic book, sharing the same moral, adds color and reinforces the days of the week.

Every night my daughter wants to read the mouse book... Best book around for kids! We name each of the mice which makes it even more fun to read!!

One of my all time favorites as a kid so now I shared it with my nephew

The kids were mesmerized by the illustrations. It is a good thing that the retelling of this tale is well done, otherwise the illustrations could easily overpower and diminish the prose.This is a classic, but I keep it in a special place to hand out as a reward for a job well done in the classroom. The kids can’t just go up to the bookshelf and take it out during silent reading or choice time because a tug of war over turns or who got it first is inevitable. I don’t want a torn book as the result of their loving the it.This is a wonderful story in its own right taken to a whole new level with these illustrations. I think an art teacher could create several inspiring lessons based upon these illustrations. Highly

recommend.

This book has great illustrations and is a handy tool for kids learning about teamwork or their five senses, particularly touch. The seven blind mice take the entire book trying to figure out what a particular object is. They all think that this object (an elephant) is something different depending on where they touch it and it takes all of them to figure out what it is. Engaging for kids age 3-6 or so.

Super book! Can’t wait to share this with my grandson and my third graders! Illustrates how important it is to see the big picture!

Came as described.

Daughter loves this book. She loves looking for all the different colored mice through all the pages.

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